

Vasundhara College, Ghatnandur

Best Practices 2019-20

The best practices in the Institution have promoted the process of developing and maintaining quality in both academic and administrative systems. The Institution has internalized the best practices in order to improve the functioning with student's participation for the quality of education. The administration in the Institution is maintained by the active participation of staff at every level.

➤ Title of the Practice

01. 'Open Art Festival'

02. Goal

1. To provide open stage for surrounding artistic personnel
2. To encourage insight in the mind of the students
3. To cater confidence in their artistic skill
4. To awaken the artistic power of individuals
5. To maintain cultural heritage of Maharashtra through festival

3. The context

To run this festival the College established a Cultural Committee. The College informs nearby schools and Institutes to participate in this festival by sending special letters and annual gathering invitation cards. The wide publicity is given in the daily newspapers. Earlier there is no open stage for surrounding artists in the region and no sources were available for student's encouragement and to develop their essential skills. Evaluation is not taken from artistic point of view. The prime concern of festival is that to maintain cultural heritage of the Maharashtra.

4. The practice

In this open stage festival all teachers deputed to visit at least one school for the invitation. Through this festival we are able to provide open stage to the stakeholders. The College has made an effort to succeed this festival. We appoint examiners for the festival. All the expenses are borne by the College's *Yashwant Pratishthan*, the expenses include prize amount awarded to the winners and participants. The Committee invites and maintains the required applications.

In the academic year 2012-13 nineteen students were participated in the festival. In 2013-14 eleven students were participated. In 2014-15 eighteen students were participated in the festival. And in the Academic year 2015-16 college is not organized Open Art Festival due to drought like situation created in the region. Such instructions are given by the parent university. In the academic year the 2016-17 total 18 students were present among them 7 boys and 11 girls participated. In the academic year 2017-18 40 boys and 20 girls were presented. In the academic

year 2018-19, boys were 24 and girls were 33 presented with their varied of arts. In the academic year 2019-20, boys were 11 and girls were 31 performed their art on the stage.

5. Impact of the Practice/Evidence of success

Because of this open stage run by the Cultural Committee, students are able to participate in various activities and programs at university level and national level. We are creating cultural atmosphere in this area. One of the participants has occupied highest position at international level, above all our Institution getting involved in this festival to get the fruitful results from the open stage festival. The participated students are very successively passed in their respective arts with good efforts.

In the academic year 2019-20, boys were 11 and girls were 31 performed their art on the stage. On the stage Umang Burande Group and Srajan Primary School Chanai achieved 1st rank, souvenirs, certificate and Rs. 1501/- Cash Prize. Miss Vaishnavi Shinde got 2nd rank, souvenirs, certificate and Rs. 1001/- Cash Prize, 3rd rank achieved Ashwini Khandekar souvenirs, certificate and Rs. 501/- Cash Prize.

If we examine above participants numbers all stakeholders participants perform their art very enthusiastically. Really this is our huge achievements of the **‘Open Art Festival’**.

6. Problems encountered and resource required

For success of any work students and parents had to devote more time than it required. Right now the process is very smooth and time saving. It created good impression of the Institute at local level. The College contains students from labor class, farming society and they are not aware about the higher education. They feel that once failed means end of their educational life. So such students were facing a lot of problems in studies. The College was finding it hard, how to decrease and control the drop out and failure rate. The students feel lethargy and they demand change, the faculty members introduced wallpapers. Through this action, we want to increase student’s interest in their subjects and it is an invitation to their creativity and innovative ideas.

These local artists, personal trainees are requiring for further development of artistic personnel. Lack of theatrical facilities in the surrounding area

List of participants in the Open Art Festival

Sr. No.	Year	No's Student		Total
		Male	Female	
1	2016-17	07	11	18
2	2017-18	40	20	60
3	2018-19	24	33	57
4	2019-20	11	31	42



➤ Title of the practice:

01. 'Summer Sports Coaching Camp'

02. Goal

1. The main objective of the practice is to motivate sports persons.
2. To develop internal, cognitive and extraordinary skills.
3. To improve leadership among the students.
4. To increase students physical fitness, mental fitness and self confidence.
5. To nurture healthy and encouraging atmosphere in the vicinity of the College.

03. The context

Under this practice the sports discipline and Health Committee motivates students to participate in the summer coaching camp. Earlier there was no motivation, awareness, interest, internal and external skills. In the area there is not leadership developed among the students to

Increase the fitness, mental fitness and self confidence. The students are also motivated to participate in various sports activities arranged by our College and University.

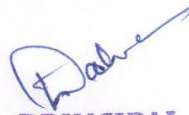
04. The practice

Under this practice six teachers are appointed to operate coaching in this camp. Apart from this two participated students of the College benefitted from this summer camp. We have sports discipline and health committee to prepare the planning of the camp. In spite of this, the students from our College are motivated to participate in the intercollegiate, inter university, state and national level games.

05. Impact of the Practice/Evidence of success

In order to make the students active in sports as well as in the walks of life this camp is promoted. The aim of the summer camp is to motivate students in the sports activities. It is supervised by ex players of the town. This innovative coaching and practice enhance the student's quality in their life. Students are very competitive in sports activities. The succeeded students are being displayed on notice boards for the notice of the students and stakeholders. So that they could actively participate in such activities, this is for creating the curiosity to participate in the sports activities. This camp provides opportunity to develop themselves as players, well nourished human beings and gain physical and mental fitness.

Due to pandemic situation of COVID-19 the summer camp was not organized in the academic year 2019-20 by the institution.


PRINCIPAL
Vasundhara College, Ghatnandur
Tq. Ambajogai Dist. Beed 431519